

VII

TURANGALÏLA 2

Un peu vif ($\text{♩} = 138$)PIANO
SOLO

First system of musical notation for 'Un peu vif'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a rhythmic accompaniment with chords and single notes. There are dynamic markings like *p* and *mf* and some performance instructions like *Red* and *♯*.

Piano
Solo

Second system of musical notation. Similar to the first system, it features a treble and bass staff. The treble staff continues the melodic development with various ornaments and slurs. The bass staff provides a steady accompaniment. Dynamic markings include *p* and *mf*.

Piano
Solo

Third system of musical notation. The treble staff shows more intricate melodic patterns with slurs and ornaments. The bass staff continues with its accompaniment. Dynamic markings include *p* and *mf*.

Piano
Solo

Fourth system of musical notation. The treble staff features a series of slurs and ornaments. The bass staff continues with its accompaniment. Dynamic markings include *p* and *mf*.

Moins vif

Vif

Un peu vif ($\text{♩} = 138$)Piano
Solo

Fifth system of musical notation, divided into three sections. The first section is marked 'Moins vif' and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second section is marked 'Vif' and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third section is marked 'Un peu vif ($\text{♩} = 138$)' and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *p*, *cresc.*, *molto*, and *mf*. There are also performance instructions like *Red* and *♯*.

1 Bien modéré (♩ = 100)

Fl. 1
Fl. 2
Hob.
C. angl.
Cl. La
C. alto
C. Cora
T. U.
1^{re} et 2^e Trbn.
3^e Trbn.
Tpt. W. bl.
Gr. casso.

(Sonne 2 8^{es} m domes)
Timbr.
(effet: 8^{es} aiguë)
Célesta
(ton, vibré)
Vibr.
(effet: 8^{es} aiguë)
Piano
Onde Solo

1 Bien modéré (♩ = 100)

1^{re} voyon
2^e voyon
Altes
Vcllo
C.B.

2 Un peu vif (♩ = 63)

Cl. basse
La

3 Bass

3 Trp.
Ut

1^{er} et 2^e
Trbon.
(B)

3^e Trbon.
Tuba
(B)

Trgl.

W. bl.

P^{te} Cymb.
tarque

Maracas

Cymb. chin.

Gr. caisse
(pp)(tr)

Timbres

Célésta

Vibr.

Piano

Onde
(p)

2 Un peu vif (♩ = 63)

1^{ers} voix
(piss.)

2^{es} voix
(piss.)

Altos
piss.

Tenors
piss.

C.B.
arco

Trgl.
W. bl.
P^o Cymb.
Marac.
Cymb. chin.
Gr. caisse

3 Modéré, un peu vif (♩ = 60)

P^o Vl.
2 Fl.
2 Hb.
2 Clar.
Cl. basse
P^o Cymb.
Timbres
Célesta
Vibr.

3 Modéré, un peu vif (♩ = 60)

Piano Solo
Vclle Solo

* De 3 à 5 inclus, chant principal: hautbois et clarinette.

4

1^o Fl. *pp*

2 Fl. *p* *f* *dim.* 1. Solo *p*

3 Hb. *f* *dim.* 1. Solo *p*

2 Clar. *Lo* *f* *dim.* 1. Solo *p*

Cl. basse *Lo* *pp*

4 Cors *Fa* (sourd.) 1. *pp*

P^{te} Cymb.

Timbres

Célésta

Vibr.

Piano

Violon Solo *f* *dim.* *pp*

2 Fl. *f* *dim.*

3 Hb. *f* *dim.*

2 Clar. *Lo* 1. *f* *dim.*

P^{te} Cymb.

Timbres

Célésta

Vibr.

Piano

Violon Solo *f* *dim.*

5

1^{re} Fl. *pp*

2^e Fl. *p*

2^e Htb. *p*

2^e Clar. *mf*
La

Cl. basse *pp*
La

4 Cors *pp*
Fa

P^{te} Cymb.

Timbres

Célesta *pp*

Vibr.

Piano *pp*
m.g. dessus
2^{es}

Violle Solo

Solo

cresc.

(sourd.) 1.

cresc.

simile

5

1^{re} Fl. *pp*

2^e Fl. *pp*

2^e Htb. *pp*

2^e Clar. *pp*
La

Cl. basse *pp*
La

4 Cors *pp*
Fa

P^{te} Cymb.

Timbres

Célesta

Vibr.

Piano *pp*
dim.

Violle Solo

(sourd.)

8) Bien modéré (♩ = 100)

1^{re} Fl.

2^e Fl.

3^e Fl.

C. angl.

2 Clar.
La

Cl. basse
La

3 Bass.

4 Cors
Fa

3 Trp.
Ut

1^{er} et 2^e
Trbon.

3^e Trbon.
Tuba

Trgl.
W. St.

Gr. caisse

Timbres

Célésta

Vibr.

Piaco

Onde

(Reban-métallisé gambé-M B 31)

6) Bien modéré (♩ = 100)

1^{er} Voce

2^e Voce

Altes

Violon

C.B.

arco

7 Vif (♩ = 100)

1^{re} Fl.

2 Fl.

2 Hrb.

2 Clar. La

Cl. basse La

3 Bass

4 Cors Fa

3 Trp. Ut

1^{er} et 2^e Trbon. (P)

3^e Trbon. Tuba

Trgl. W. bl. p

3 Trpl. bl.

P^{te} Cymb. Cymb. susp.

Cymb. chin. Tam-tam

Marsc.

Caisse cl.

Gr. caisse (pp)

Timbres

Célésta

Vibr. (tonu, vibré)

Piano

Onde (avec un peu de pédale) (Ruban - timbre feutré - O.C.B.)

1^{re} Vclon. piz. arco Div.

2^e Vclon. piz. arco Div.

Alton. arco Div.

Vclon. arco (hauteur réelle)

C.B. piz.

7 Vif (♩ = 100)

* Attaque *mf* pour Tam-tam et Si^b grave du 3^e basson. Id. à tous les passages similaires.

Fl. 1.
 Fl. 2.
 3. Fl.
 Clar. La
 Cl. bass La
 3 Bops
 6 Cors
 3 Trp. Ut
 3 Tromb.
 Tuba
 Trgl.
 2 Trp. bl.
 Picc.
 Cymb. susp.
 Cymb. chin.
 Tam-tam
 Marac.
 Caisse cl.
 Gr. caisse
 Timbres
 Celesta
 Vib.
 Piano
 Oboe
 1ra Vcl. Div.
 2da Vcl. Div.
 Altos Div.
 Violon.
 C.B.

Musical score for a large orchestra. The score is divided into several systems of staves. The instruments listed on the left include: Fl. 1., Fl. 2., 3. Fl., Clar. La, Cl. bass La, 3 Bops, 6 Cors, 3 Trp. Ut, 3 Tromb., Tuba, Trgl., 2 Trp. bl., Picc., Cymb. susp., Cymb. chin., Tam-tam, Marac., Caisse cl., Gr. caisse, Timbres, Celesta, Vib., Piano, Oboe, 1ra Vcl. Div., 2da Vcl. Div., Altos Div., Violon., and C.B. The score contains various musical notations such as notes, rests, and dynamic markings like *pp*, *gliss.*, *cruc.*, and *molto*. There are also performance instructions like *(arco sempre)* and *(sempre pizz.)*. The page number 273 is in the top right corner.

Pte Fl.
 2 Fl.
 2 Hib.
 2 Clar.
La
 Cl. basse
La
 3 Bass
 4 Cors
Fa
 2 Trp.
Ut
 2 Trbon.
 Tuba
 Trgl.
 2 Tpl. bi.
 Pte Cymb.
 Cymb. susp.
 Cymb. chin.
 Tam-tam
 Marac.
 (br)
 Calise cl.
 Gr. caisse
 Timbres
 Caisse cl.
 Vibr.
 Piano
 Ondo
 2 Organs
 Div.
 2 Organs
 Div.
 Altoes
 Div.
 Violles
 C.B.
 (pizz.)

Pic Fl.
 2 Fl.
 2 Hrb.
 2 Clar. La
 Cl. basso La
 2 Bono
 4 Cors Fa
 2 Trp. Ut
 2 Trbon.
 Tuba
 Trgl. & Trpl. bl.
 Pic Cymb. Cymb. susp.
 Cymb. chin. Tam-tam
 Marac.
 Crisco el.
 Gr. calasc.
 Timbros.
 Celesta
 Vib.
 Piano
 Ondo
 1000s Div.
 2000s Div.
 Altos Div.
 Vellus
 C.B.

Musical score page 275, featuring multiple staves for various instruments including Flutes, Horns, Clarinets, Bassoon, Trombones, Trumpets, Tuba, Percussion (Cymbals, Tam-tam, Maracas, Crochets, Gong, Timbales, Celesta, Vibraphone), Piano, Ondes Martenot, and Strings (Violins, Violas, Cellos, Double Bass).

Piano Solo

Musical score for Piano Solo, featuring two staves with complex rhythmic patterns and dynamic markings such as *tea*.

10 Très vif (♩ = 138)

Orchestral score for 'Très vif' (♩ = 138), including staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), Horns (Cor.), Trumpets (Trompe), and Percussion (Perc.). The score includes dynamic markings like *cresc.* and *orbuc.*.

10 Très vif (♩ = 138)

Continuation of the 'Très vif' score, featuring Piano and Cello/Bass (C.B.) parts. The Piano part includes the instruction *non legato* and dynamic markings like *tea*. The Cello/Bass part includes the instruction *(arco)*.

Lent (♩ = 72)

11 Très vif (♩ = 138)

1. Fl.

2. Fl.

3. Fl.

4. Clar.
Lu

Cl. basse
Lu

3 Bass

4 Cors
Fa

3 Tromb.

Tuba

3 Tpt. bl.

Tam-tam

Lent (♩ = 72)

11 Très vif (♩ = 138)

Piano

Vclles

C.B.

Vif (♩ = 120)

1st Fl.

2 Fl.

2 Hrb.

2 Clar.
Ln

4 Cors
F#

3 Trp.
Cb

3 Trbn.

Batt.

Tam-tam

W. bl.
oboe cl.

1. of 2.

sec

(crescendo)

Vif (♩ = 120)

Piano

3 Tromp.
Solo

Violins

ppp.

(♩ = ♩)

Piano Solo

(crescendo)

Vif (♩ = 120)

12 Bien modéré (♩ = 100)

1^{re} Fl.
2 Fl.
3 Hrb.
C. angl.
2 Clar.
La
Cl. basse
La
3 Bons
4 Cors
Fa
3 Trp.
Ut
1^{er} et 2^e
Trbon.
3^e Trbon.
Tuba
Cymb. susp.
Trgl.
W. Sl.
Pte Cymb.
cymb. chin.
Marsc.
Gr. caisse
Tam-tam
Timbres
Célesta
Vibr.
Piano
Onde
(Ruban-métallisé gembé M B 21)

(enchaîner)
pp
cresc. molto
(lourd, vibré)
3^{ed}

Vif (♩ = 120)

12 Bien modéré (♩ = 100)

1^{ers} Viol.
Div.
2^{es} Viol.
Div.
Altos
Vclles
C.B.

(sourdines) (arco)
(sourdines) (arco)
pp
3^{ed}
(arco) pp

